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DYING IN DUBAI:
A Memoir of Marriage, Mourning, and the Middle East
By Roselee Blooston

When Roselee Blooston got a call that her husband was critically ill in Dubai and might not live through the night, she and her son took an excruciating 14-hour flight to be with him. As soon as they arrived, her son was detained and interrogated by airport security, wasting precious minutes as Emirati officials in traditional white robes insisted that the University of Chicago senior was smuggling drugs.

When they finally made it to the hospital, the doctor told her to pray. Later, she was separated from her son, shuttled to a women-only waiting room, and generally ignored by men who refused to look her in the eye or accept her signature on official documents. Disoriented and heartsick, Roselee was stunned yet again, when she discovered, after her husband's death, that he had been involved in dubious personal and business affairs while abroad.

DYING IN DUBAI: A Memoir of Marriage, Mourning, and the Middle East by Roselee Blooston (Apprentice House Press / Loyola University Press, Oct. 1, 2016) takes the reader from the Manhattan bus shelter where Blooston and Jerry Mosier met (and later married) to her struggle to come to terms with his life, and premature death in Dubai. It has already been called "beautifully written" by Jane Brody of the *New York Times*, and "riveting from start to finish" by Jill Smolowe.

In *DYING IN DUBAI*, Roselee Blooston, an actress, writer, and mother, explores her journey from love to loss. While grieving, she navigates a glittering city with opaque Sharia laws, where women's rights are severely limited, and struggles through the underbelly of Dubai's police state to bring his body home. In the process, she comes face to face with the relationships Jerry had developed in his adopted home – which have a deep impact on her mourning and healing.

As she unravels her husband's life abroad, uncovers his secrets, and comes to terms with widowhood, Blooston shares her heart-wrenching grief as well as the ultimately uplifting journey of rebuilding her life.

ABOUT THE AUTHOR: Roselee Blooston is an award-winning writer whose plays have been produced in New York and internationally. Her articles and fiction have appeared in consumer and literary magazines including *AARP: The Magazine*, *Moxie*, and *Pulse Literary Journal*, and as part of the anthology, *The Widows' Handbook*. Roselee has taught on the faculties of several universities. For more information, visit <http://roseleeblooston.com>

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